

Eric Joseph Meyer

Wish Basket

for String Quartet

2013

Hyperdrive Motivator Productions
New York, NY

Wish Basket

Eric Joseph Meyer
b. 1979

Andante (♩ = ca. 86)

Phrase freely

Gradually phase in vibrato . . .

Violin 1 *p* minimal vibrato

Violin 2 *p* non vibrato

Viola *p* non vibrato

Cello *p* non vibrato

8

Vln. 1

Vln. 2

Vla.

Vlc.

18

Vln. 1 poco vibrato

Vln. 2 poco vibrato

Vla. poco vibrato

Vlc. poco vibrato

25

Vln. 1

Vln. 2

Vla.

Vlc.

35

warm vibrato

Vln. 1

Vln. 2

Vla.

Vlc.

42

Vln. 1

Vln. 2

Vla.

Vlc.

With Intention

52 full vibrato
Vln. 1 *mp*
Vln. 2 full vibrato *mp*
Vla. full vibrato *mp*
Vlc. full vibrato *mp*

60
Vln. 1
Vln. 2
Vla.
Vlc.

68
Vln. 1
Vln. 2
Vla.
Vlc.

76

Vln. 1
Vln. 2
Vla.
Vlc.

Detailed description: This system contains measures 76 through 83. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 4/4. Vln. 1 plays a melodic line with eighth and quarter notes. Vln. 2 plays a similar melodic line with some slurs. Vla. and Vlc. provide a harmonic accompaniment with dotted quarter and eighth note patterns.

84

Vln. 1
Vln. 2
Vla.
Vlc.

mf *espress.*
lightly
mf
lightly
mf
lightly

Detailed description: This system contains measures 84 through 87. Vln. 1 has a melodic line with slurs and a dynamic marking of *mf* *espress.*. Vln. 2 has a rhythmic accompaniment of eighth notes with a dynamic marking of *mf*. Vla. and Vlc. also have rhythmic accompaniments with dynamic markings of *mf*. The key signature remains one sharp.

88

Vln. 1
Vln. 2
Vla.
Vlc.

Detailed description: This system contains measures 88 through 91. Vln. 1 has a melodic line with slurs and a dynamic marking of *mf*. Vln. 2 has a rhythmic accompaniment of eighth notes. Vla. and Vlc. have rhythmic accompaniments. The key signature remains one sharp.

92

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

96

Vln. 1

Vln. 2

Vla.

Vlc.

accel. (to mm108)

100

Vln. 1 *ff* *f*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

104

Vln. 1
Vln. 2
Vla.
Vlc.

Moderato (♩ = c. 108)

108

Vln. 1
Vln. 2
Vla.
Vlc.

112

Vln. 1
Vln. 2
Vla.
Vlc.

116 ($\text{♩} = \text{♩}$)

Vln. 1

Vln. 2

Vla.

Vlc.

120

Vln. 1

Vln. 2

Vla.

Vlc.

sfz p

sfz p

sfz p

sfz p

Andante ($\text{♩} = \text{ca. } 86$)

Phrase freely Gradually phase out vibrato . . .

124

Vln. 1

Vln. 2

Vla.

Vlc.

p warm vibrato

p warm vibrato

p warm vibrato

p warm vibrato

130

Vln. 1

Vln. 2

Vla.

Vlc.

139

poco vibrato

pp

poco vibrato

pp

poco vibrato

pp

poco vibrato

pp

Vln. 1

Vln. 2

Vla.

Vlc.

pp

145

minimal vibrato

minimal vibrato

minimal vibrato

minimal vibrato

Vln. 1

Vln. 2

Vla.

Vlc.

154 non vibrato

Vln. 1

Vln. 2 *ppp* non vibrato

Vla. *ppp* non vibrato

Vlc. *ppp* non vibrato

ppp