

Eric Joseph Meyer

Envy

for Pierrot Ensemble

2014

Hyperdrive Motivator Productions
New York, NY

Score

ENVY

Eric Joseph Meyer
b. 1979

Lively (♩ = c. 96)

The musical score is written for five instruments: Flute, Bb Clarinet, Violin, Cello, and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Lively' with a quarter note equal to approximately 96 beats per minute. The score consists of five staves. The Flute part begins with a rest in the first three measures, followed by a sixteenth-note scale starting in the fourth measure, marked *mp*. The Bb Clarinet part plays a rhythmic pattern of eighth notes and quarter notes throughout, marked *mp*. The Violin and Cello parts play a similar rhythmic pattern, with the Violin marked *mp* and the Cello marked *mp*. The Piano part features a complex accompaniment with chords and moving lines in both hands, marked *mp*. A 'pedal as needed' instruction is placed below the piano staff.

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ENVY

More

Musical score for Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The score is in 2/4 time and features a key signature of two flats (Bb and Eb). The piece is divided into two sections: "ENVY" and "More".

The Flute part begins with a melodic line in the first measure, followed by a series of eighth notes and a sixteenth-note triplet. The Bb Clarinet part provides a rhythmic accompaniment with eighth notes and rests. The Violin and Viola parts play a similar melodic line to the Flute. The Piano part provides a harmonic accompaniment with chords and eighth notes.

Dynamic markings include *mf* (mezzo-forte) and accents (>). The score includes various musical notations such as slurs, ties, and articulation marks.

ENVY

This musical score is for the piece "ENVY" and consists of five staves. The instruments are Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The first staff (Fl.) begins with a *ff* dynamic marking and features a melodic line with eighth-note patterns and slurs. The second staff (Bb Cl.) also starts with *ff* and plays a similar rhythmic pattern. The third staff (Vln.) and fourth staff (Vlc.) both begin with *ff* and contain dense sixteenth-note passages. The fifth staff (Pno.) is divided into two systems, with the upper system starting at *ff* and the lower system continuing the accompaniment. The score concludes with a final *f* dynamic marking.

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A More

This musical score is for the piece "ENYV" and includes a section labeled "A More" starting at measure 4. The score is written for five instruments: Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute part features a melodic line with eighth-note patterns and slurs. The Bb Clarinet part provides harmonic support with similar rhythmic patterns. The Violin and Viola parts play a steady eighth-note accompaniment. The Piano part consists of chords and single notes in both hands, with some slurs and accents. Measure numbers 4, 17, and 17 are indicated at the beginning of the respective staves.

ENVY

Less

Musical score for Flute (Fl.), Clarinet in B-flat (Bb Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The piece is marked "Less" and "ENVY". The score begins at measure 23. The Flute part features a melodic line with eighth-note patterns and slurs. The Clarinet part provides harmonic support with eighth-note patterns and rests. The Violin and Viola parts play eighth-note patterns with slurs. The Piano part consists of chords and single notes, with the right hand playing chords and the left hand playing single notes. The dynamic marking *mf* (mezzo-forte) is indicated for the Flute, Clarinet, Violin, and Viola parts. The score includes various musical notations such as slurs, accents, and dynamic markings.

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ENVY

B Briskly

Musical score for Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The score is in 3/4 time and B-flat major. It begins at measure 29. The Flute part is mostly silent. The Bb Clarinet part features a melodic line with slurs and accents, starting at measure 29. The Violin and Viola parts play a rhythmic accompaniment of dotted quarter notes. The Piano part features a complex accompaniment with chords and arpeggiated figures. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A tempo marking of **B** Briskly is present in the upper right.

ENVY

Musical score for ENVY, page 7, measures 35-42. The score is for five instruments: Flute (Fl.), Bass Clarinet (Bb Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

Flute (Fl.): Measures 35-36 are rests. Measure 37 features a triplet of eighth notes (G4, A4, B4) marked *mf*, followed by a crescendo to *f*. Measures 38-42 continue with eighth and sixteenth note patterns, including slurs and accents.

Bass Clarinet (Bb Cl.): Measures 35-36 are rests. Measure 37 is marked *f*. Measures 38-42 play a steady eighth-note accompaniment.

Violin (Vln.): Measures 35-42 play a continuous eighth-note triplet accompaniment, marked *f*.

Viola (Vlc.): Measures 35-36 play quarter notes (G3, F3, E3, D3). Measures 37-42 play eighth-note triplets with slurs, marked *f*.

Piano (Pno.): The right hand (RH) plays chords with accents (>) in measures 35-36, then chords with slurs in measures 37-42, marked *f*. The left hand (LH) plays quarter notes with slurs in measures 35-36, then eighth notes with slurs in measures 37-42, marked *f*.

Vigorously

This musical score is for a section titled "ENVY" starting at measure 41. It features five staves: Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The key signature is B-flat major (two flats). The tempo/mood is "Vigorously".

- Flute (Fl.):** Measures 41-44 feature a melodic line with a slur and a triplet of eighth notes. Measures 45-48 continue with a similar melodic pattern, including accents and slurs.
- Bb Clarinet (Bb Cl.):** Measures 41-44 play a rhythmic accompaniment of eighth notes. Measures 45-48 continue with eighth notes, including slurs and accents.
- Violin (Vln.):** Measures 41-44 play a rhythmic accompaniment of eighth notes with accents. Measures 45-48 feature a triplet of eighth notes.
- Viola (Vlc.):** Measures 41-44 play a rhythmic accompaniment of eighth notes with slurs. Measures 45-48 continue with eighth notes and slurs.
- Piano (Pno.):** The piano part consists of two staves. The upper staff plays chords with slurs and accents. The lower staff plays a rhythmic accompaniment of eighth notes with slurs and accents.

Dynamic markings include *ff* (fortissimo) and *f* (forte). The score includes various musical notations such as slurs, accents, and triplets.

ENVY

C

This musical score page, titled "ENVY", is page 9 of a piece. It features five staves: Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score begins at measure 47. The Flute part has a long melodic line with a slur. The Bb Clarinet part has a similar melodic line. The Violin part features a triplet of eighth notes. The Viola part has a melodic line with slurs. The Piano part has a complex accompaniment with slurs and accents. A dynamic marking of *ff* (fortissimo) is present in the Violin and Viola parts. A rehearsal mark "C" is located above the Flute staff. The score concludes with a double bar line and repeat signs.

This musical score is for the piece "ENVY" and covers measures 53 to 62. It features five staves: Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

- Flute (Fl.):** The melody is marked *f* and begins with a slur over measures 53-54. It features a triplet of eighth notes in measure 62.
- Bb Clarinet (Bb Cl.):** This part is mostly silent, with rests in measures 53-54 and 56-57. It has a whole note in measure 55 and a half note in measure 59.
- Violin (Vln.):** The part is marked *f* and consists of a continuous eighth-note triplet pattern from measure 53 to 58. From measure 59, it plays a series of eighth notes with accents.
- Viola (Vlc.):** The part is marked *f* and features a melodic line with slurs and ties, primarily in the lower register.
- Piano (Pno.):** The piano accompaniment is marked *f* and consists of a dense texture of chords and arpeggiated figures in both the right and left hands.

ENVY

Build Momentum

This musical score is for a section titled "ENVY" on page 11, marked "Build Momentum". It features five staves: Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The key signature is B-flat major (two flats). The score begins at measure 59. The Flute part starts with a series of eighth notes with accents, followed by a long melodic line with a slur. The Bb Clarinet part plays a steady eighth-note accompaniment. The Violin part features a rhythmic pattern of eighth notes with accents, transitioning into triplets. The Viola part plays a similar eighth-note pattern with slurs. The Piano part consists of chords in the right hand and a simple bass line in the left hand. The dynamic marking *ff* (fortissimo) is present throughout, with a crescendo leading to a final *ff* at the end of the section.

D Light & Playful

The musical score consists of five staves. The Flute (Fl.) staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *subito mp*. The Bb Clarinet (Bb Cl.) staff is a single-line staff with a treble clef, showing rests for the first four measures and a whole rest in the fifth. The Violin (Vln.) staff has a treble clef, two flats, and a dynamic marking of *subito mp*. The Viola (Vlc.) staff has an alto clef, two flats, and a dynamic marking of *mp*. The Piano (Pno.) staff is a grand staff with two clefs (treble and bass), two flats, and a dynamic marking of *subito mp*. The score is divided into six measures, with various musical notations including eighth notes, quarter notes, and slurs.

ENVY

Lively

Musical score for Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The score is in 3/4 time and features a key signature of two flats (Bb and Eb). The tempo is marked "Lively".

The score consists of five staves. The Flute and Bb Clarinet parts are mostly rests, with some initial activity in the first two measures. The Violin and Viola parts play a rhythmic pattern of eighth notes with slurs and accents. The Piano part features a complex accompaniment with chords and moving lines in both hands, marked with a mezzo-piano (*mp*) dynamic.

Measure numbers 71, 72, 73, 74, 75, and 76 are indicated at the beginning of each staff.

ENVY

Fl. 77 *mf* **E** More

Bb Cl. 77 *mf*

Vln. 77 *mf*

Vlc. 77 *mf*

Pno. 77 *mf*

Detailed description: This page of a musical score, numbered 14, is titled "ENVY". It contains five staves of music for Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The music begins at measure 77. The Flute part features a melodic line with eighth and sixteenth notes, including a dynamic marking of *mf* and a boxed "E" above the staff with the word "More" to its right. The Bb Clarinet part plays a similar rhythmic pattern. The Violin and Viola parts provide harmonic support with eighth-note patterns. The Piano part consists of chords in the right hand and a rhythmic accompaniment in the left hand. The score concludes at measure 81.

16

More

ENVY

Less

89

Fl. *f*

Bb Cl. *f* *mf*

Vln. *f* *mf*

Vlc. *f* *mf*

Pno. *f* *mf*

Detailed description: This is a page of a musical score, page 16, for a piece titled 'ENVY'. The score is in 3/4 time and has a key signature of two flats (Bb and Eb). It consists of five staves: Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The music begins at measure 89. The Flute part starts with a half note Bb, followed by eighth notes Gb, F, and E, then a quarter note D. The Bb Clarinet part starts with a half note Bb, followed by eighth notes Gb, F, and E, then a quarter note D. The Violin part starts with a half note Bb, followed by eighth notes Gb, F, and E, then a quarter note D. The Viola part starts with a half note Bb, followed by eighth notes Gb, F, and E, then a quarter note D. The Piano part starts with a half note Bb, followed by eighth notes Gb, F, and E, then a quarter note D. The score includes dynamic markings of forte (f) and mezzo-forte (mf), and performance instructions 'More' and 'Less'. The Flute part has a crescendo leading to a sforzando (sf) mark at the end of the first phrase. The Bb Clarinet part has a crescendo leading to a mezzo-forte (mf) mark. The Violin and Viola parts have a crescendo leading to a mezzo-forte (mf) mark. The Piano part has a crescendo leading to a mezzo-forte (mf) mark. The score ends with a double bar line at the end of the first phrase.

ENVY

F Passionately

Musical score for Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The score is in 3/4 time and features a key signature of two flats (Bb and Eb). The piece is marked "Passionately" and includes dynamic markings such as *mp* and *mp dolce*. The score is divided into measures, with a repeat sign at the beginning of the Bb Cl. part. The Flute part is mostly silent, indicated by a horizontal line. The Bb Clarinet part begins with a melodic line. The Violin and Viola parts play a rhythmic accompaniment. The Piano part provides harmonic support with chords and arpeggios.

101

Fl.

mp dolce

Bb Cl.

mp dolce

Vln.

Vlc.

Pno.

101

101

voco

Detailed description: This is a page of a musical score for the piece 'ENVY', page 18. The score is written for five instruments: Flute (Fl.), B-flat Clarinet (Bb Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The music is in a key with two flats (B-flat major or D minor) and a common time signature. The Flute part begins with a rest, followed by a melodic line starting in the second measure with a dynamic marking of *mp dolce*. The Bb Clarinet part plays a rhythmic accompaniment of eighth notes throughout. The Violin part has a few notes in the first measure before resting. The Viola part has a melodic line starting in the second measure. The Piano part features a complex accompaniment with chords and arpeggios in both hands, with a 'voco' marking in the first measure of the right hand. The score is divided into measures by vertical bar lines, with repeat signs at the end of the first and second systems.

ENVY

Musical score for ENVY, page 19, measures 107-114. The score is in 3/4 time and B-flat major. The instruments are Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

Measure 107: Flute and Violin have rests. Bb Clarinet and Viola begin with a melodic line marked *mf*. Piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked *mf*.

Measure 108: Flute and Violin have rests. Bb Clarinet and Viola continue their melodic lines. Piano accompaniment continues with chords and bass line.

Measure 109: Flute and Violin have rests. Bb Clarinet and Viola continue their melodic lines. Piano accompaniment continues with chords and bass line.

Measure 110: Flute and Violin have rests. Bb Clarinet and Viola continue their melodic lines. Piano accompaniment continues with chords and bass line.

Measure 111: Flute and Violin have rests. Bb Clarinet and Viola continue their melodic lines. Piano accompaniment continues with chords and bass line.

Measure 112: Flute and Violin have rests. Bb Clarinet and Viola continue their melodic lines. Piano accompaniment continues with chords and bass line.

Measure 113: Flute and Violin have rests. Bb Clarinet and Viola continue their melodic lines. Piano accompaniment continues with chords and bass line.

Measure 114: Flute and Violin have rests. Bb Clarinet and Viola continue their melodic lines. Piano accompaniment continues with chords and bass line.

G

Lively

This musical score is for a section titled "ENVY" starting at measure 20. The key signature is B-flat major (two flats), and the tempo is "Lively". The score is arranged for five instruments: Flute (Fl.), B-flat Clarinet (Bb Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

- Flute (Fl.):** Measures 20-22 are rests. At measure 23, it begins with a sixteenth-note triplet (G4, A4, B4) marked *f*. This triplet is followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4).
- Bb Clarinet (Bb Cl.):** Measures 20-22 are rests. At measure 23, it begins with a quarter note (B3), a quarter rest, and a quarter note (A3). This is followed by a quarter note (G3), a quarter note (F3), and a quarter note (E3).
- Violin (Vln.):** Measures 20-22 are rests. At measure 23, it begins with a quarter note (G3), a quarter rest, and a quarter note (A3). This is followed by a quarter note (B3), a quarter note (C4), and a quarter note (D4).
- Viola (Vlc.):** Measures 20-22 are rests. At measure 23, it begins with a quarter note (B3), a quarter rest, and a quarter note (A3). This is followed by a quarter note (G3), a quarter note (F3), and a quarter note (E3).
- Piano (Pno.):** Measures 20-22 are rests. At measure 23, the right hand plays a quarter note (G4) and a quarter note (A4) together, followed by a quarter note (B4) and a quarter note (C5) together. The left hand plays a quarter note (B3) and a quarter note (A3) together, followed by a quarter note (G3) and a quarter note (F3) together.

The score continues for six measures. The Flute part features a sixteenth-note triplet in measure 23, a quarter note in measure 24, and a quarter note in measure 25. The other instruments continue with their respective rhythmic patterns. The piano accompaniment consists of chords and moving lines in both hands.

ENVY

H More

This musical score is for a section titled "ENVY" starting at measure 125. It features five staves: Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The key signature is B-flat major (two flats). The Flute part begins with a dynamic marking of *ff* and includes a hairpin crescendo leading to a **H** (fortissimo) dynamic. The Bb Clarinet, Violin, and Viola parts also feature *ff* dynamics and hairpin crescendos. The Piano part consists of chords and arpeggiated figures in both hands, with a *ff* dynamic marking. The score concludes with a **More** instruction. The notation includes various rhythmic values, slurs, and dynamic hairpins.

ENVY

This musical score is for the piece "ENVY" and is page 23. It features five staves: Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The score begins at measure 131. The Flute part is characterized by rapid sixteenth-note passages, often with slurs and accents. The Bb Clarinet part provides a rhythmic accompaniment with eighth-note patterns. The Violin and Viola parts play sustained chords with occasional melodic lines. The Piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score concludes with a fermata over the final measure.

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ENVY

Less

I

Fade to End

Musical score for ENVY, measures 137-142. The score is written for Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The key signature is B-flat major (two flats). The tempo/mood is marked 'Less'. The score begins at measure 137 with a dynamic of *f* (forte). The Flute part features a melodic line with slurs and a final sixteenth-note flourish. The Bb Clarinet part has a similar melodic line with a dynamic change to *mf* (mezzo-forte) at measure 141. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Piano part consists of chords in the right hand and single notes in the left hand, with a dynamic change to *mf* at measure 141. A boxed 'I' and the instruction 'Fade to End' are placed above the staff at the start of measure 141.

ENVY

143

Fl.

143

Bb Cl.

mp

143

Vln.

mp

143

Vlc.

mp

143

Pno.

mp

mp

Detailed description: This page of a musical score, titled 'ENVY', contains measures 143 through 148. The score is for five instruments: Flute (Fl.), B-flat Clarinet (Bb Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The key signature is B-flat major (two flats). The Flute part is mostly silent, indicated by a horizontal line. The Bb Clarinet part features a rhythmic pattern of eighth notes and rests, with a dynamic marking of *mp* starting at measure 145. The Violin and Viola parts play a similar rhythmic pattern of eighth notes and rests, also marked *mp*. The Piano part consists of two staves; the right hand plays chords and eighth-note patterns, while the left hand plays a bass line of eighth notes and rests, both marked *mp*. A double bar line is present at the end of measure 144.